

CURVED POCKET HOT MITTS

Sherry Titzer - <http://www.atimetostitch.com>

Supplies:

Fabric to match design – see text files provided with your designs for specific color and cutting recommendations

Aqua Magic or Vilene wash away stabilizer (for hot mitt)

Pellon Stitch 'n Tear tear-away stabilizer (for curved pockets)

Warm & Natural quilt batting

Insul-Bright - insulated batting (see picture at bottom) - Designed specifically for handling hot items. It has a silver layer in the center of the batting to deflect heat. Insul-Bright recommends using warm & natural along with Insul-Bright to absorb heat condensation.

SEE TEXT FILES PROVIDED WITH DESIGNS FOR INSTRUCTIONS ON CUTTING & PREPARING FABRIC FOR PROJECT.

MAKE THE POCKETS FIRST!



1 - Hoop tear away stabilizer in your hoop. Stitch placement lines on stabilizer, no fabric yet.



2 - Fold pocket fabric in half and place next to the vertical line stitched on stabilizer.



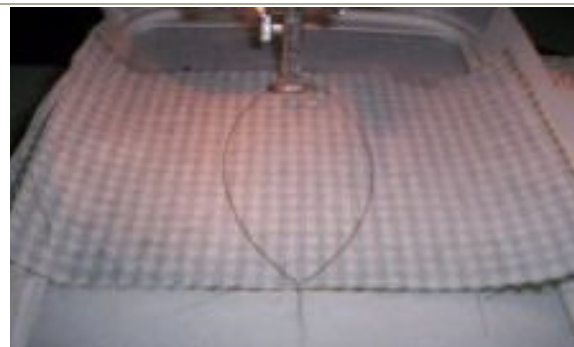
3 - Unfold fabric & center between short stitched lines at top/bottom as well. Tape in place, put hoop on machine.



4 - Next, stitch design on front of pocket following instructions in the text file provided with your designs.



5 - Center second piece of fabric right side down over fabric in hoop. Tape in place, put hoop on machine.



6 - Stitches oval in center. Remove from hoop, flip over. Cut fabric in half at the stitched vertical center line. (half of oval should now be on each pocket piece)



7 - Trim the fabric along the curved edge with pinking shears on both pockets.



8 - Turn pockets right side out at curved edge & iron to crease. Top stitch along the curved edge. Set aside.

NOW – LET’S MAKE THE HOT MITT!



1 - Hoop vilene or aqua magic wash away stabilizer in hoop. Sew placement outline on stabilizer only.



2 - Center quilt batting over outline. Tape in place at corners. Put hoop on machine. Tack batting down.



3 - Remove hoop, trim batting close to outline stitches.



4 - Center fabric over batting and tape in place at corners, put hoop on machine.



5 – Next color stop tacks fabric down. Continue stitching design on front of hot mitt as instructed in text file.



6 – When instructed, flip hoop over & center Insul-Bright & fabric over outline. Tape at corners, put hoop on machine.



7 - Next step tacks fabric & Insul-Bright down. Also stitches curved lines across mitt face and some short placement lines at the sides for pocket placement guide.



8 - Center pockets over ends keeping curved pocket edges even with short placement lines, keep pockets centered on mitt at sides as well! Tape in place, put hoop on machine.



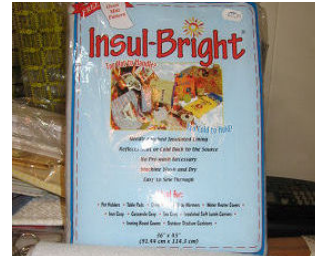
9 - Next step stitches pockets down. Remove hoop & trim excess fabric/batting from both sides of hoop. Trim pocket fabric first, then the rest. Put hoop back on machine.



10 - Last step is the satin stitched edge. Remove hoop, flip over, trim hot mitt from stabilizer and run a warm wet rag along edge to dissolve any remaining stabilizer and let dry.



11 - Shows how your fingers and thumb fit nicely inside the pockets for added protection when handling hot items.



12 - To learn more about Insul-Bright & Warm & Natural quilt batting visit: <http://www.warmcompany.com>